

# „AUF WIEDERSEHNI“

Weine nicht,  
Wenn aus dem stillen Vaterhaus  
Das Kind zieht in die Welt hinaus.  
Du rufst als letzten Gruss beim Gehn:  
„Lieb' Kind, lieb' Kind! „Auf Wiedersehn!“  
Drum weine nicht.

Weine nicht,  
Wenn, sanft ein liebes Auge bricht; Und sank auch in das kalte Grab  
Das Auge war die Seele nicht; Ein Herz, das du geliebt, hinab  
Wenn wir am Todtenbette stehn, Hörst du's durch Trauerweiden wehu?  
„So sagen wir: „Auf Wiedersehn!“ Da rauscht es süß: „Auf Wiedersehn!“  
D'rum weine nicht.

Hoffmann.

A. Jungmann.

*Lento.*

8. *p* *ritard.* *pp*

*a tempo* *p*

*cresc.* *dolce* *mf* *ten.*

*p* *ritard.* *ten.*

*Mit steigender Empfindung:*  
*a tempo*

*f poco accel.* *a tempo* *ritard.* *demen.*

*a tempo*

*p* *mf* *p* *ritard.*

*Red. \**

*a tempo*

*Red. \**

*p*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

*cresc.*

*dolce*

*mf*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

*ritard.* *ten.*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

Mit steigender Empfindung.

*a tempo*

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a rhythmic accompaniment of chords. The tempo is marked *a tempo*. The dynamic is marked *ff poco accel.* at the beginning of the system. A *Red.* (Reduction) symbol is present at the end of the system.

Second system of musical notation. The treble clef staff continues the melodic line, and the bass clef staff continues the rhythmic accompaniment. The tempo remains *a tempo*.

Third system of musical notation. The tempo is marked *a tempo*. The dynamic is marked *ritard.* (ritardando) and *dimin.* (diminuendo) in the middle of the system. A *Red.* symbol is present at the end of the system.

Fourth system of musical notation. The tempo is marked *a tempo*. The dynamic is marked *p* (piano) and *mf* (mezzo-forte) in the middle of the system. A *Red.* symbol is present at the end of the system.

Fifth system of musical notation. The tempo is marked *a tempo*. The dynamic is marked *ritard.* (ritardando) in the middle of the system. A *Red.* symbol is present at the end of the system.

Sixth system of musical notation. The tempo is marked *ritard.* (ritardando) in the middle of the system. A *Red.* symbol is present at the end of the system.